



UNIVERSITY of SAN CARLOS
SCIENTIA • VIRTUS • DEVOTIO

3rd UNIVERSITY RESEARCH CONFERENCE



EXODUS IN EDUCATION:
Deconstruction • Reconstruction • Relaunching

CALL FOR PAPERS
FOR ORAL AND POSTER PRESENTATIONS

15-16 MAR 2018
Michael Richartz Center
University of San Carlos Talamban Campus



In the past few years USC began steering its course towards becoming a Research University, having adopted a research agenda of *food, water, waste* and *energy* that aim to address issues and problems that, while having local context (to Cebu and Region 7), have also a global dimension. Thus the era of globalization, facilitated by world trade agreements such as WTO and technology that are facilitated by intellectual property rights protection (governed by WIPO), has changed the way people interact with each other, including the way business is transacted, and the way goods and services are produced and delivered. Philippine universities are facing real challenge and difficulties, in fact they fall short of expectations in supplying business and industry with graduates that have the appropriate competences, skills and know-how. These needs have never been more important and urgent than this age of automation and artificial intelligence that have finally come at our very doorsteps (what is dubbed as Industry 4.0). USC must not only position itself to produce the right kind of graduates but also to produce - through research, development and innovation - knowledge and useful products/technologies that have the potential to start a business, either incubated within the university or developed as a startup or a spin-off through Technology Transfer. All these should redound to creating jobs and economic inclusiveness especially for the marginalized segment of society that USC espouses to support as expressed through its Vision, Mission and Goals. With the transition period (2016-2020) in Basic (K-12) and Tertiary education almost done, USC is now prepping up for 2030. This year's theme signals this transitioning from a purely teaching and research engagements, to become a *Teaching, Research, and Entrepreneurial University (a.k.a. TREU, pronounced "troi")*. This *Call for Papers* hopes to capture topics that would highlight research, development, and innovation that helped generate extension services by our faculty and students in the form of entrepreneurship.



Twenty (20) research papers for oral presentations will be reserved for faculty members while sixty (60) slots for poster presentations will be reserved for graduate and undergraduate students. A separate session for oral presentations of data-based outputs from academic support units will also be organized during the afternoon of Day 2 to be attended exclusively by faculty and staff of the university. All poster presentations must be from completed thesis or dissertation works of undergraduate and graduate students only.

Authors are requested to submit abstracts of their presentations following the Guidelines below, to research@usc.edu.ph addressed to **Dr. Danilo B. Largo**, Director, Research, Development, Extension and Publications Office (RDEPO, formerly Office of Research) not later than **February 16, 2018**.

General Guidelines:

1. Research must be original; if already presented in other forums or conference (such as the one organized by the professional organization), it should be disclosed as a footnote
2. Abstract should fit on one page only, containing between 300–500 words (excluding references) and must be written in U.S. English.
3. Due to limited slots, only one paper is allowed per faculty with priority given to outputs of faculty supported by Research Deloading.
4. All authors are required to sign and submit a **Declaration of Originality** attached to the Abstract of which the form can be downloaded or obtained from the RDEPO. Presenting author should get the consent of his/her co-author(s).



Uncommon acronyms should be spelled out the first time they are mentioned; if several acronyms are used, they should be listed with their meanings at the end of the abstract.

5. Abstract format and dimension:

- a. Paper size: 6" x 9"; margins: Top and Bottom = 1 in; Right and Left = 0.75 in
- b. Font type: Times New Roman
- c. File format: Only MS Word format (2010 version) is accepted to ensure compatibility.
- d. Title: centered, bold, upper- and lowercase, font size: 12
- e. Author's name: centered, upper- and lowercase, font size: 11; authors should place the first name and surname of each author with the presenting author in bold letters. Lowercase letter superscripts may be attached to the author's name to specify their affiliation (see below).
- f. Affiliation(s): centered, upper- and lowercase; if authors are from different departments or institutions, indicate using superscripts. Information for the corresponding author should include the department address, telephone, fax, and email address to enable interested parties to contact the author.
- g. Abstract body: full justified, single-spaced, font size: 11
- h. Keywords: up to five (5), in lowercase unless proper nouns are used

6. Abstract content, must include the following:

- a. *Introduction* that describe the scope and objectives or purpose of the work in 2–3 short sentences only.
- b. *Methodology* or data gathering approach described briefly.



- c. Highlights of *Results* that are understandable enough by a non-specialist.
- d. Major *conclusions* only, to answer the objectives of the study.
- e. *References* (optional), only the most important may be included

7. Guidelines for poster preparation:

- a. Poster dimension: 85 cm (width) x 120 cm (height), must be in tarpaulin, edge cut, no eyelets on corners.
- b. Posters are to be affixed using double-sided tapes on panel boards (request for this can be made to the RDEPO). Please refrain from using other fixing materials other than these.
- c. Presenters must be on-site to answer questions during the Poster Sessions.
- d. Poster layout must be submitted for approval not later than **February 27, 2018**.

8. Selection criteria for oral and poster presentations:

- a. Progress report will not be accepted.
 - b. The study must have a clear objective and purpose.
 - c. The submission describes the methodology used.
 - d. The paper highlights important findings and conclusion.
9. Authors of all accepted abstracts for oral and poster presentations will be notified on or before **February 23, 2018** to enable them to prepare for their presentations. Presenters will be asked to submit their individual photograph (2x2 size in jpg format) and a brief profile.



10. Dress Code

Presenters are required to wear dark suit, while faculty and staff coming only to listen may opt to wear the same attire.

IMPORTANT DATES TO REMEMBER

- | | | |
|--------------------------|---|--|
| February 16, 2018 | : | Deadline for submission of abstracts (oral and poster) |
| February 23, 2018 | : | Notification of acceptance |
| February 27, 2018 | : | Deadline for submission of posters (tarpaulin) |
| March 5, 2018 | : | Deadline for submission of PowerPoint Presentation |

UNIVERSITY RESEARCH COUNCIL AY 2017-2018

Dr. Danilo B. Largo (Chair)

Fr. Aleksander Gaut, SVD /

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Dr. Evelyn B. Taboada

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DECLARATION/CERTIFICATION OF ORIGINALITY
and CO-**AUTHORS' CONSENT**

Title of the Abstract:

Presenting Author: _____

Co-Author: _____

Department/Unit Affiliation:

Tel/Fax Nos.: _____

Email address: _____

This is to certify that the research I am presenting is an original work and has not been involved in any ethical violation or research misconduct (e.g. plagiarism) that could tarnish the image or reputation of my department, school and the university.

Presenting Author's Name and Signature

Co-Authors' Consent to present the paper:

(Printed name and signature)

(Printed name and signature)

(Printed name and signature)

(Printed name and signature)

(Printed name and signature)

(Printed name and signature)

(Please sign and submit to the Research, Development, Extension and Publications Office (RDEPO) together with your Abstract on Feb. 16, 2018)