



BACHELOR OF FINE ARTS Cinema

The Bachelor of Fine Arts Major in Cinema (BFA-CNM) is designed for the learners to explore every aspect of film and filmmaking practice by creating compelling visual stories.

A contemporary learning environment awaits the next generation of film production crew where a critical and thorough appreciation of cinema history, theory, artistry, and value is integrated and nurtured.

Whether they aspire to direct, produce, write screenplays, or create motion picture sound or photography, students are given opportunities to use their knowledge and skills to be excellent and fluent film practitioners in the flourishing Philippine and global film industries.

This Major in Cinema builds competencies for these jobs:

- Animators
- Art Directors
- Cartoonists
- Cinematographers
- Costume Designers
- Educators
- Film Composers
- Film Directors
- Film Producers
- Makeup Artists
- Photographers
- Production Designers
- Prop Designers
- Set Designers
- Special Effects Artists
- Screenwriters
- Video Editors
- Sound Editors
- Visual Developers



UNIVERSITY of SAN CARLOS
SCIENTIA • VIRTUS • DEVOTIO

CORE COURSES

- Visual Perception 1 & 2
- Techniques 1 & 2
- Materials 1 & 2
- Philippine Art
- Asian Art
- Figure Drawing 1
- Advanced Composition
- Western Art

MAJOR COURSES

- Sinekultura 1: Origins of Cinema
- Techniques 3: Photography
- Production Method 1: Screenwriting 1
- Moving Images 1 & 2
- Sinekultura 2: Waves of World Cinema
- Techniques 4: Documentary
- Production Method 2: Screenwriting 2
- Sinekultura 3: Seminar on Philippine Cinema
- Cinema Workshop 1: Cinematography + Audiography 1
- Production Method 3: Production Management
- Digital Media Post-Production 1: Principles of Cinematic Montage 1
- Performance Studies: The Actors Studio
- Cinema Film Theory
- Creative Research
- Cinema Workshop 2: Cinematography + Audiography 2
- Production Method 4: Seminar on Producers
- Entrepreneurship / producers Workshop
- Digital Media Post Production 2: Principles of Cinematic Montage 2
- Performance Studies 2: The Directors Workshop
- Cinema Curatorship and experiences
- Cinema Workshop 3: Production Crew 1 & 2
- Special Topics in CNM 1: Film Marketing and Film Distribution
- Digital Media Post Production 3: cinematic Sound Design and Music
- Special Topics in CNM 2: Industry Trends, Insights and Analysis
- Digital Media Post Production 4: Cinema Color and Visual Effects

ELECTIVE COURSES

- Cinema Studies 1 & 2
- Cartooning
- Basic Animation
- Expository Writing
- Professional Ethics & Law

PRACTICUM AND THESIS COURSES

- Cinema Internship
- Directed Research
- Cinema Thesis 1 & 2

