



BACHELOR OF FINE ARTS Painting

Considered as the core of Fine Arts, the Bachelor of Fine Arts Major in Painting (B FA-PNG) focuses on professional education in the aesthetics and theories of visual arts. In its recognition of painting as an ever-evolving field, this specialization offers a range of approaches in the context of traditional and contemporary practice.

Learners will have the opportunity to encounter a variety of processes and techniques in the utilization of varied visual art media to produce their own artistic expression. Upon completion of this specialization, learners are expected to produce a coherent professional and exhibition-quality body of work that can lead to the beginning of a rewarding career in the fine art and new media.



UNIVERSITY of SAN CARLOS
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This Major in Painting builds competencies for these jobs:

- Studio Artists
- Arts Administrators
- Art Educators
- Art Writers/Critics
- Illustrators
- Graphic Designers
- Art conservation and restoration
- Gallery work and arts collectives
- Mural Artists
- Painters
- Studio managers
- Sculptors
- Arts Advocates

- Visual Perception 1 & 2
- Techniques 1 & 2
- Materials 1 & 2
- Philippine Art
- Asian Art
- Figure Drawing 1
- Advanced Composition
- Western Art

- Illustration 1 & 2
- Art Theory 1 & 2
- Anatomy 1 & 2
- Figure Painting 1 & 2
- Outdoor Painting 1 & 2
- Sculpture 1 & 2
- New Media 1: Digital Art
- Multimedia Art

- Photography Advanced Printmaking Cartooning
- Basic Animation
- Expository Writing Professional Ethics & Law

CORE COURSES

- Techniques 3 (Technical Drawing, Printmaking and Graphic Arts Color Theory)
- Design Thinking / Design Theory 1 & 2
- Design History
- Technique 4 (Technical Drawing)
- Visual Merchandising
- Creative Research

MAJOR COURSES

- Art Writing and Criticism
- Painting Thesis 1
- Installation and Performative Arts 1 & 2
- Art Curation
- Seminar in Contemporary Art Trends 1 & 2
- Art Management and Entrepreneurship

ELECTIVE COURSES

PRACTICUM AND THESIS COURSES

- Painting Immersion
- Directed Research

